

Song of Songs (For the Lovers)

Brad Elias (197x/2016/2021)

Overture: Song of Songs (1:1) [10:00]

All

Song of Songs
For the Lovers
Song of Songs
For the Lovers

(What is This)

(Love watches me)
(You Mesmerize)

(leaping on the mountains)

(Kiss Me Again)
(Seal upon Your Heart)
(One in Ten Thousand)

(For the Lovers)
(Complete the Ecstasy)

(Climbing your Tree)

(The One Whom My Soul Loves)

(Return O the Shulamite)

(I'm My Beloved's)

(Beautiful You)
(Arise My Love)

(I Get Excited)
(Rose of Sharon)

Song of Songs
For the Lovers
Song of Songs
For the Lovers

(6 beats)

(in D (G A))

[Instrumental foreplay]

Bm Em Bm F#

Bm A G

Em A D

Bm A G

D E A

D G D C

D D Db C D D Db C

G G Gb F G G G# A

D D Db C

D C G A D C G A

D C G A Em A D

D A Bm G

G A F#m Bm Em A D

D DM9 G GM7

C CM7 Asus A

C G D (A)

A C# B E7

A C# D E7

A C# D E7

A F# B E7 A

A C G D

A C D F E G A

A Bm EF#m C#m Bm A

D DM7 Bm F#m F E A

D D GD | G D GD

G D A A | D D A A

D D GD | G D GD

G D A A | D D A A

D Am Em Gm

F#m Bm E7 A

G F#m Em A

D G A F#

G D A F#

Bm E A D G E A F#

Bm F#m Bm G A

Bm F#m G A

Bm D A

Bm A G

Em A D

Bm A G

D E A

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Canticle 1: Kiss Me Again (1:2-7) [120 3:09]

Queen

O, kiss me again and again, my Love
O, kiss these soft lips of mine
O, kiss me again and again, my Love
Thy love-kiss is sweeter than wine, yeah
Thy love-kiss is sweeter than wine
I am drunk on your perfume
And the oil on your skin
Will you take me into your room
All the ladies want you in
Take me away
We can last the whole day
All the ladies love thee
Kiss me again and again, my Love....

Ladies

All the ladies will rejoice with thee
Praise your love and make some noise with thee
All the ladies getting moist for thee
Thy love is sweeter than wine

Queen

See me, ladies, I am blessed
Black and beautiful I am
From the Qedar wilderness
Smooth as silk of Solomon
Love me, ladies, for my skin
Growing dark in the desert sun
Working all the fellas in
Until every job was done
Just hired hand
Not my own land and man
All the fellas love me
Kiss me again and again, my Love...

Fellas

All the fellas wanna dance with thee
Praise your love and make romance with thee
All the fellas had a chance with thee
Thy love is sweeter than wine

Queen

Will you take me to your room?
Will you lay with me this noon?
Will you stay with all your friends?
Will they watch or join on in?

(in D – Pop, not too fast)

[First meeting seduction]

D A Bm G
D A Bm G
D A Bm G
D A Bm G
D A D A Bm G
A D
Bm Em A
A D
Bm Em A
Em F#m
Bm A7
Break
D A Bm G...

D A
Bm G
D A
Bm G

A D
Bm Em A
A D
Bm Em A
A D
Bm Em A
Em F#m
Bm A7
Break
D A Bm G

D A
Bm G
D A
Bm G

C G D
C G D
C G D
C G A

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Canticle 2: Complete the Ecstasy (1:8-17) [80 4:08]

(in A – 6/8 Blues + 4/4 Rag)

King

[First passion]

I've not seen a filly so sweet
Not the best foal in Pharaoh's hold
Rows of gems adorn your cheeks,
And your neck draped with chains of gold
We'll make you pretty jewelry
To match the beauty I can see
We complete the ecstasy
Oh, my love and me
(w **Fellas**) So follow me down
To the place where the bad boys (girls) go
Yeah, follow me down to the animal sounds
The fellas (ladies) all know
That you won't need your clothes tonight
So constricting and tight

A C#
B E7
A C#
D E7
A C#
D E7
A F#
B E7 A
D
B A
D C#
F# E
D C# F#
B E7

Queen

He's entranced by the musky sweat
By my body and my breath
Through the night my lover rests
With his face pillowed in my breasts
He rises strong to pleasure me
Like a branch from a vineyard of Engadi
We complete the ecstasy
Oh, my love and me
(w **Ladies**) So follow me down...

A C#
B E7
A C#
D E7
A C#
D E7
A F#
B E7 A

King/Queen

Damn, my love, you are so very fine
So smoking you are, my love
See the mighty, mighty love of mine
But my eyes are as soft as doves
We will tear the rafters off this place
And build a palace to replace
Our love will fill up every space
Oh, my love and me

A C#
B E7
A C#
D E7
A C#
D E7
A F#
B E7 A

Queen

Nail that cedar beam inside of me
Pound it out till I can barely see
We complete the ecstasy
Whoa, my love and me

A C#
D E7
A F#
B E7 A

King

Let my plow dig furrows wide and deep
Fertile ground for all my loving seed
We complete the ecstasy
Oh, my love and me

A C#
D E7
A F#
B E7 A

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Canticle 3: Rose of the Plain of Sharon (2:1-7) [96 3:51]

Queen

(in G->D – Roots/Western)

[2nd passion her choice]

I say I'm the Rose of the Plain of Sharon
I say I'm the Lily of the open field
I say I'm the flower midst the thorny ladies
I say such beauty you have seen revealed

Em G D
A C C D G (Em)
Em Bm Em C D
Em Bm C D
Em Bm Em C D
Em Bm C D

In a forest of fellas
The only apple tree
No need for others
Just one wood for me

Am9 Em7
D Em
Am9 Em7
D B7

I nuzzle beneath him
He's feeding me his fruit
The sweet and the bitter
I taste in every shoot

Am9 Em7
D Em
Am9 Em7
D B7

(Solo)

Em G D
A C C D G (Em)

His banner above me
His love so strong and thick
I'm drunk in the passion
I'm feeling lust love sick

Am9 Em7
D Em
Am9 Em7
D B7

His left hand caressing
Right hand to explore
An opening flower
Tears of joy for more, more, more, more

Am9 Em7
D Em
Am9 Em7
D B C D F#

I say I'm the Rose of the Plain of Sharon
I say I'm the Lily of the open field
I say I'm the flower midst the thorny ladies
I say such beauty you have seen revealed

Bm F#m Bm G A
Bm F#m G A
Bm F#m Bm G A
Bm F#m G A

To all my ladies, by the fowls and the beasts
Do not wake my lover until it please

Bm D A
E G G A D

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Canticle 4: Arise My Love (2:8-17) [120 160 140 5:16]

(in D – Musical Theater)

[Romance exploration]

Queen

I hear the cries and the eager sighs

D G

As my lover arrives

D C D

Fellas

Leaping on the mountains

D C G A

Bounding over rills

D C G A

He is like the young stag

D C G A

Pounding through the hills

Em A D

Queen

Love watches me so secretly

D G

Pleased is he with all he sees

D C D

He speaks to me:

King

Arise, my love, and come away

D G A F#7

For the winter's rain is over and done

Bm E7 A7

The flowers opening today

D G A F#7

The birds invite us with their song

Bm E7 A7

The turtle calls us to our play

D G A F#7

With wine and figs and fragrance strong

Bm E7 A7

Arise, my love, and come away

D G A F#7

Arise, my love, and come away

G D A

Arise, my love, and come away

D G A F#7

My love, you are a rare seen beauty

Bm

My dove, there's naught comparing to thee

F#7

Above a secret stair leads to thee (oh)

D7 E9

Let me see thee, let me hear thee

GM7

Your desire for me is plain to see

DM7 A

Let me kiss you deeply sweetly in your secret place

GM7 Bm A

Cry my praise

C G D

Queen

My love and I entwined

D G

I'm his and he's mine

D C D

Ladies

Catch the little foxes

D C G A

They are spreading ruin

D C G A

Licking all the nectar

D C G A

Till their lover swoons

Em A D

Snatch the little lamblings

D C G A

Noses in the bloom

D C G A

Tickling the pedals

D C G A

Like an eager groom

Em A D

Fellas

Leaping on the mountains...

Queen

Stay in the cool of the day

D G

When the shadows run away

D C A

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Canticle 5: The One Whom My Soul Loves (3:1-5) [92 3:26]

Queen

Ev'ry night as city lights expire
Ev'ry night on my bed my desire
All I require
Where is the one whom my soul loves?

(3/4 in A – Showstopper)
[Anticipate need fulfilled]
A Bm
E F#m C#m
Bm A
D DM7 Bm F#m F E A

I arise and hope that we might meet
I arise just to wander the street
Naked my feet
Seeking the one whom my soul loves

A Bm
E F#m C#m
Bm A
D DM7 Bm F#m F E A

There's an officer who's watching me
There's an officer what has he seen
Where has he been
Seeking the one whom my soul loves

A Bm
E F#m C#m
Bm A
D DM7 Bm F#m F E A

(w ***Ladies***)

Then I turned around and I beheld
The one whom my soul (loves)
When at last he's found I'm overwhelmed
The one whom my soul (loves)
Put my arms around him and I held
And I'm never letting go

Bm F#m Bm
Bb A
Bm F#m Bm
Bb A
Bm F#m Em
A

Took him back to meet my family
Took him back to that bed I'm conceived
He'll never leave
Safe with the one whom my soul loves

D Em
A Bm F#m
Em D
G GM7 Em Bm Bb A D

To all my ladies, by the fowls and the beasts
Do not wake my lover until it please

Bm D A
E G G A Bm (D)

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Canticle 6: What is This (3:6-11) [140 2:59]

Ladies & Fellas

What is this arising from the wilderness
Like a column of smoke and dust?
Perfumed with sharp myrrh and sweet frankincense
And the merchant's most alluring musk

(Capo 2 – in D – Klezmer)

[Wedding night w friends]

Am Dm Am
Am E7 Am E7
Am Dm Am
Am E7 Am E7

Queen

Lo, it is the bed
On which I am to wed
Silver posts tower overhead
O, to ride upon
The wood of Lebanon
Purple passion from the dusk 'till dawn
Purple passion from the dusk 'til dawn

C
D
Dm Am C G
C
D
Dm Am C G
Dm Am C G
F E

See, the mighty men
Of Solomon
So strong with their sabers drawn
Ah, the brawny sight
Thrilling with delight
Such might sure to last all night
Such might sure to last all night

C
D
Dm Am C G
C
D
Dm Am C G
Dm Am C G
F E

To all my ladies, on this, my wedding day
Crowned is my lover in every way

Am C G
D F G C

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Canticle 7: Beautiful You (4:1-8) [112 5:14]

King

(in D – Smooth Jazz Rock)

[Romance worship]

I fall under your gaze
And the world begins to pale
Eyes of love like mourning doves
Behind your wedding veil
Sunshine sheen on your hair
And I'm lovesick as a lad
Silken locks like gentle flocks
Descending Gilead - It's true

G F#m Em A
F# Bm
E A
G Em D Bm
E A
F# Bm
E A
G Em D Bm
E A F#

You, you, beautiful you
You, you, perfectly you

G F#m Em A
G F#m Em A

Then you sparkle your smile
Like the sun in early morn
Wide and bright with teeth so white
Like lambs just newly shorn
So inviting, your mouth
As your lips begin to part
Crimson thread so full and red
These ribbons tie my heart - To you

F# Bm
E A
G Em D Bm
E A
F# Bm
E A
G Em D Bm
E A F#

Smooth, the skin on your face
That entices even more
Absolutely luscious fruit
My lips yearn to explore
Dazzling stones on your throat
As so proud you hold your head
All the bling from every fling
And conquest in your bed - Ah, you

F# Bm
E A
G Em D Bm
E A
F# Bm
E A
G Em D Bm
E A F#

As you move in your dress
I can see your curves revealed
Dancing breasts will never rest
Like frisky fawns afield
Let me tear off this veil
This is now our wedding night
Perfumed hills and fragrant thrills
The cries of pure delight - From you

F# Bm
E A
G Em D Bm
E A
F# Bm
E A
G Em D Bm
E A F#

Arise my love and come away
Come to me down from Lebanon
From the snowy slopes of Mount Hermon
From Amana's crest and the peak Shinair
From the lion's den and the leopard's lair

D G A
F# G D A
F# G D A
F# G D A
F# G D A F#

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Canticle 8: You Mesmerize (4:9-5:1) [96 5:37]

(in D – Swamp Soul)

King

[Mutual worship]

Oh, my sister, Oh, my bride
You steal my heart with a flirting eye
The slender chain and a breathy sigh
The slit on the side of your dress leading to your thigh

D D Db C
D D Db C
G G Gb F
G G G# A

You mesmerize
You mesmerize my heart

D D Db C
D D Db C

Oh, my sister, Oh, my bride
Love-sex is better than strongest wine
Your funk is sure to make my junk revive
The taste of your tongue is much sweeter than honey hive

D D Db C
D D Db C
G G Gb F
G G G# A

Don't be so reclusive
Garden so exclusive
Let me be intrusive
I have a thing for unlocking your spring
In just your size
So I can mesmerize your heart

F C C# D
F C C# D
F C C# D
G F E A
D D Db C
D D Db C

You got the sugar and the spice
You do the naughty but you do it nice
You're super tough and then a juicy slice
With cinnamon, saffron, calamus in paradise

D D Db C
D D Db C
G G Gb F
G G G# A

Queen

Awake winds of the north and south
Blow on my garden with your loving mouth
So that my juices will come flowing out
They cover all over my lover until he shouts

D D Db C
D D Db C
G G Gb F
G G G# A

King/Queen

Graze this garden, love of mine
Taste the fruit and climb the vine
Mix the honey, milk and wine
The soft and the hard, the aloe and nard
Collect your prize
And we can mesmerize our hearts

F C C# D
F C C# D
F C C# D
G F E A
D D Db C
D D Db C

Ladies/Fellas

Eat, O, friends
Drink, ye lovers

Bm A G
Em A D
(D E A)

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Canticle 9: I Get Excited (5:2-9) [140 3:17]

(in D (A) – Musical Theater)

Queen

[Drama conflict]

Asleep in my dreams my love comes to me

D G

At my garden gate is he so expectantly

D C D

King

[Late night carousing]

Arise, my love, my heart's delight

D G A F#

My head is heavy with the dew

G D A F#

The night is lonely without you

G D A F#

Open your door and let me through

G D A F#

Do you need me like I need you?

G D A F#

Queen

But I am naked and chill

Bm E

Do I dress again?

A

Feet are perfumed and still

D

Do I dirty them?

G

I see his hand on my sill

E

I get excited

A F#

King

Arise, my love, or I'm away (I get excited)

G D A F#

Arise, my love, or I'm away

G D A F#

Queen

So I run cross the floor

Bm E

Dripping sweet perfume

A

And I fumble the door

D

Let him in the room

G

But my love is no more

E

I have been slighted

A F#

Wander, calling his name

Bm E

There's an officer approaching me

A Bm

There's an officer – beat me and stripped me

E F#m C#m

Raped me and left me

Bm A

Where is the one whom my soul loves

D DM7 Bm F#m F E A

Oh, my ladies, go run and find my king

Bm D A

I grow weak without him – he'll fix everything

E G A Bm

Ladies

Who is this that's better than the rest of them?

Bm Em Bm

Aren't they all just smoke and dust?

Bm F# Bm

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Canticle 10: One in Ten Thousand (5:10-6:3) [140 3:25]

Queen

He's one in a hundred
Of the fellas that I know
Let me tell you why I love him so
He's one in a hundred
Anyone can see
This one was created perfectly for me

(in D – Breezy Pop)
[Idealized praise]
D DM9 G GM7
C CM7 Asus A
Bm F#m Em G Asus A
D DM9 G GM7
C CM7 Asus A
Bm F#m Em G Asus A
D DM9 G GM7
C CM7 Asus A

A head of gold with wavy hair
As black as raven's wings
And eyes like doves are bathed in love
Beside a quiet spring

Em F#m
G A
Bm C
E A

'Cause he's one in a thousand...

His lips like lilies dripping myrrh
With arms as strong as gold
His chiseled body, ivory
So pleasing to behold

Em F#m
G A
Bm C
E A

Yes, he's one in ten thousand...

His legs like marble pillars stand
As sturdy as a tree
His lips so sweet each time we meet
He's just the one for me

Em F#m
G A
Bm C
E A

For he's one in a million...

Ladies, won't you leave this perfect one for me

D DM9
Bm F#m Em G Asus A

Ladies

Where is he? Wandering the wilderness
Why is he not by your side?

Bm Em Bm
Bm F# Bm

Queen

He's gone down, doing what the fellas do
I hope he remembers his bride

Bm Em Bm
Bm F# Bm

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Canticle 11: Return O the Shulamite (6:4-13) [160 2:57]

King & Fellas

Turn, return, O, the Shulamite
Turn to me your lusty glance
Gaze and praise for the Shulamite
Dance, dance, Mahanaim dance

(5/4 – in D – Ethnic Dance)

[Club veiled bride dances]

D D G D | G D G D
G D A A | D D A A
D D G D | G D G D
G D A A | D D A A

King

Beautiful as Salem
Tirzah's wonder paling
All the banners flailing
Mesmerizing me
Hair like goats descending
Teeth like flocks attending
I know I'll be spending
All my gold on thee (not for free)

D D G G
Bm Bm A A
D D G G
E E A A
D D G G
Bm Bm A A
D D G G
E E A A

Cheeks behind your veil
Cause my heart to fail
Reasoning betrayal
Inhibitions flee
Ladies, I got dozens
Wives and friends of cousins
Thinking me their husband
Lose them all for thee (possibly)

D D G G
Bm Bm A A
D D G G
E E A A
D D G G
Bm Bm A A
D D G G
E E A A

Fellas & Ladies

Every mothers' favorite
Every daughters' dream
All the queens will praise her
Ladies stifle screams
Softer than the morning
Fairer than the moon
Brighter than the sunshine
Banners fly at noon

G G A A
Bm Bm E E
G G A A
D D A A
G G A A
Bm Bm E E
G G A A
D D A A

King

Walking by the nut tree
Over in the valley
Feeling kinda randy
Where will my feet take me

Em Em F#m F#m
G G A A
Em Em F#m F#m
G G A A

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Canticle 12: Climbing Your Tree (7:1-9) [104 3:04]

King

How beautiful, your sandals
I worship toe and heel
Your legs are sculpted wonders
And is your ass for real?
Your navel is a goblet
Where I will drink my wine
I never want to stop it
So further on I climb

(in A – Rocker)

[Recognize and praise]

A C
G D
A C
G D
A C
G D
A C
E

Climbing to thee waiting above
Climbing your tree of love

A C D F
E G A

I kiss your naked tummy
I get to know it well
I nuzzle breasts so yummy
Twin fawns of a gazelle
Your neck, a perfect tower
So I can spend some time
It's only been an hour
So further on I climb

A C
G D
A C
G D
A C
G D
A C
E

Your eyes are wells of pleasure
I jump in to get wet
Nose is a perfect measure
It's like a minaret
Your hair is silken fabric
I feel my soul entwined
Your head is crowned with magic
So this is why I climb

A C
G D
A C
G D
A C
G D
A C
E

I use my mouth and hands
On flesh that tastes divine
Drips on my lips while sleeping
My mouth will speak in rhyme
Your breath like spicy apple
Love-kiss is sweeter than wine
Love-sex is sweeter than wine

F
C D
F
C D
F
E
A C G D

(How beautiful, your sandals, tummy, eyes, hair)

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Canticle 13: I'm My Beloved's (7:9-8:2) [104 4:39]

Queen

Come, my beloved, let's go to the fields
We'll stay in a quaint village inn
We'll love all night long
And arise with the dawn
As my love-kiss drips over your chin

I'm my beloved's and he is mine
His desire is only for me
In the new and the old
All I have you can hold
I swear my beloved to thee from me

Come, my beloved, let's go for a stroll
The vineyards are lovely in bloom
It is there I'll confide
All the love that's inside
It is there I will pleasure my groom

Come, my beloved, let's go to the feast
The delicacies at our door
The mandrakes entreat
Pomegranate so sweet
I give you the keys to the store

I'm your sister, I'm your bride
Wish you grew up at my momma's side
Then I could kiss you as we strolled outside
I'd show you the tricks that my momma taught me with pride

I'll mesmerize
I'll mesmerize

(3/4 in D – Slow waltz)

[Tender honeymoon]

D Am Em Gm
F#m Bm E7 A
D Am
Em Gm
F#m Bm E7 A

G A F#m Bm
Em D A4 A
D Am
Em Gm
F#m Bm E7 A

D Am Em Gm
F#m Bm E7 A
D Am
Em Gm
F#m Bm E7 A

D Am Em Gm
F#m Bm E7 A
D Am
Em Gm
F#m Bm E7 A

D D Db C
D D Db C
G G Gb F
G G G# A

D D Db C
D D Db C

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Canticle 14: Seal upon Your Heart (8:2-7) [104 4:55]

Queen

To all my ladies, I charge you on my word
Sign on the door will say, Do not disturb

Fellas & Ladies

Who is this coming from the wilderness
Who is this in their lover's arms
Who is this riding into loving bliss
Full of grace and life so charmed

Queen

As his right hand embraces me
Left hand exploring tenderly
The wine and nectar flowing free
Leading us both to ecstasy

Put a tattoo on your (my, our) arm
And a seal upon your (my, our) heart
Love is stronger than the grave
Even death can't passion part
It's consuming, blazing fire
Many waters cannot drown
All the riches in the world
Cannot buy the love you've (I've, we've) found

Found you beneath the apple tree
Where my heart knew you would be
It is the spot you were conceived
That is what you should do with me

Fellas & Ladies

Eat, O, friends
Drink, ye lovers

(in D – Torch finale)

[Final passionate pledge]

Bm D A
E G A Bm

Bm Em Bm
Bm F#m Bm
Bm Em Bm
Bm F#m Bm

Bm A G
Em A D
Bm A G
Em A D
Bm A G
Em A D

G A
F#m Bm
Em A
D
G A
F#m Bm
Em A
D

Bm A G
Em A D
Bm A G
Em A D

Bm A G
Em A D
D E A

Song of Songs (For the Lovers)

Brad Elias (197x/2016/2021)

Encore: For the Lovers (8:8-14) [160 3:19]

(Capo 3 in C – EDM)

[Dancing out the doors]

Ladies

All these skinny women
Got no curves at all
How can they build towers
On a homely wall

A G D E
A G D E
A G D E
D E A

Fellas

We like curvy ladies
Towers gotta soar
All the skinny women
Will be shown the door

A G D E
A G D E
A G D E
D E A

Queen

Gaze upon my body
Mighty are my towers
Entertain the fellas
For a couple hours

A G D E
A G D E
A G D E
D E A

All

In this garden passion dwells
Let us hear one final yell
All our friends should raise their voice
For the lovers, praise, rejoice

G D A
G D A
G D A
G D E

King & Fellas

I've got lots of vineyards (vineyards to the tenants)
Lots of working men (tenants pay the shekels)
Shekels by the bucket (shekels full of silver)
Yeah, I'm rich as sin

A G D E
A G D E
A G D E
D E A

Queen & Ladies

Come away, beloved
Be my strong gazelle
Take me like a young stag
In the fragrant hills

A G D E
A G D E
A G D E
D E A